

chorus which, nine times out of ten, carries the song. I have had to revive some of my old successes during the past few months because I did not have the courage to inflict some of the later songs on the public.

"No, I have not always sung 'coon' songs. I used to sing ballads. Can you imagine me as a ballad singer? Well, I was, or thought I was, but just what the public's opinion regarding the matter happened to be I cannot say.

"I used to think I was the greatest in the business and brought tears to my own eyes when I sang of home and mother."

Happy Hooligan of the Stage.

The familiar pictures in the comic papers which have made the trials and tribulations of "Happy Hooligan" a source of much amusement to the reading public served to take a great portion of the city's residents to the Academy of Music last week, when the cartoons were represented in acting form.

Hooligan, the good-hearted, well-meaning tramp, was portrayed in a most capable manner by Ross Snow, an actor who for the past seven years has been identified with the productions of Klaw & Erlanger. Mr. Snow, on the stage, is a living picture of the unfortunate Hooligan. His make-up is a correct mixture of what might properly be supposed to constitute the general get-up of a tramp. The clothes which he wears have been accurately copied from those of the cartoons, except as regards the red vest. Mr. Snow, preceded by an old pair of trousers, and purposely allowed them to be shown about on the floor or any place where they would be likely to collect dirt. Every time they are torn, another patch is added to the many which already adorn them, and the coat is a marvel of patchwork of old cloth and gunny-sack.

It would require other methods than those of pen or brush to describe Hooligan's shoes, for they are something of a class all their own.

The facial make-up which Mr. Snow employs in as close a likeness to the real Hooligan as any photograph could present. A putty nose is put on every night and the ears are also of putty. The substance is just the same as that which is used to put in window panes, and is white in its original form, but Mr. Snow shapes it and brings it to the proper color by the aid of grease paint.

The comedy is a very entertaining one, through the familiarity of the public with its original, and Mr. Snow is as happy in the character as if he had been the model for the cartoons.

THE CIRCUS IS COMING.

Forepaugh-Sells Bros. Shows Due Wednesday and Thursday.

It is impossible to name all the features of a combination of two great shows such as the Adam Forepaugh & Sells Bros. Shows. United, without consuming far more space than is at command here. Briefly as is possible, some of the leading features are given with the intention to convey at least some idea of their magnitude.

Although distinctly a circus in all that the word legitimately implies, it may be as well to start off with their military features, the detachment of Roosevelt Rough Riders, under command of Capt. Hugh Thompson, and the Illinois Infantry that has marched throughout Europe carrying aloft the flag of the free and justly earning the title, "The Best Drilled Soldiers in the World"—the Aurora Zouaves.

Then come the twenty-three champion bareback riders of the world, including Dallis Julian, the only living lady somersault rider, and Emma Stickney, daughter of the famous "Apollo Belvedere of the Arena." Robert Stickney, under whose watchful eye she rides at every performance. She is regarded as the greatest whirlwind rider of her sex.

Minting, the marvel, is indisputably the world's very greatest athlete and only unicyclist who can and does ride up and down a high spiral tower on the straight wheel of a bicycle. Three great troupes of French acrobats are the five De Lucass, the four La Montes, and the five St. Leons, an aggregate of acrobatic talent such as has never been seen before in America.

The Jackson Family Cycling Septet are the greatest troupe of bicycle riders, trick and fancy, in the world. The quartet of cakewalking horses are the best-trained horses in the world and their performance is beyond all comparison the prettiest ever done by horses.

The sensational star, the shooting star, rides down a seventy-nine foot ladder from the top of the tent upon an ordinary bicycle. Four great herds of elephants include the famous Forepaugh dancing pachyderms. The Ten Potters

give the "Greatest Aerial Act on Earth," and the title is no mere figure of speech, but a solid fact. The contingent of clowns is the largest and merriest ever seen, and in all the standard features of the circus these shows have the very best of their respective kinds.

All sorts of trained animals are also on the program; a superb parade ushers in the day; a mammoth menagerie is the beginning of an exhibition that all ought to see when it exhibits here on next Wednesday and Thursday, April 30 and May 1.

Brief Theatrical Mention.

Ethel Barrymore will sail for England early next month to be gone until late in the fall. Miss Barrymore will travel through England, France, and Italy.

Joseph Jefferson's youngest son, Frank, inaugurated his theatrical career last week in an amateur performance given at Morristown, N. J.

A son of Henrik Ibsen, the famous Norwegian poet, is a member of the cabinet of Norway.

Fritzi Scheff will be a comic opera star next season under the management of Sam S. Schubert. Fraulein Scheff has been prominently identified with the success of the Grau company this season in New York and on the road.

Grace George will soon close her season in "Under Southern Skies" and sail for England for the coronation ceremonies.

The injury which Charles Hawtree suffered to his foot while returning to England several weeks ago has proved more serious than was at first expected. The actor's London season has been postponed, as he is still compelled to walk on crutches.

Dorothy Morton has been engaged for the leading feminine role in the new musical comedy, "The Prince of Pilsen," which will soon be brought out at the Tremont Theater, Boston.

Ellen Terry is quoted as having said that there is too much hurry about American art, and that everything must be done by lightning. She says there must be constant change at the theaters, and that good actors and actresses are resting because novelty has become the rage.

George Ade's opera, "The Sultan of Sulu," is still playing to enormous business in Chicago. The author is continually adding new lines, which serve to brighten the piece considerably.

The regular summer season at the Castle Square Theater will begin tomorrow night with a revival of "Tennessee's Partner." Several new players have been engaged, among them Lavinia Shannon, Hallett Thompson, Robert Elliott, and Katherine Clinton.

Edward J. Morgan will originate the leading male role in "The Eternal City," the dramatization of Hall Caine's novel of the same name, in which Viola Allen will be seen next season. Morgan's engagement will be for a limited number of weeks, as he will resume his starring tour about the middle of the season in a new play that Liebler & Co. will provide.

AMUSEMENTS.

The Masonic Fair

At Convention Hall
HAS BEEN EXTENDED THREE DAYS.

MONDAY, TUESDAY, AND WEDNESDAY.
A GREAT CHANCE FOR BARGAINS. More than \$50,000 worth of valuable articles to be disposed of, regardless of intrinsic worth.

Matinee Tuesday, April 29.

FREE EXHIBITION of the famous Hudson Life mask of Washington, with explanatory remarks by Dr. Edwards.

WEDNESDAY, APRIL 30, THE LAST DAY. DOORS OPEN FROM 10:30 A. M. TO 11:30 P. M. Musical features by Haley's Inaugural Band and The Washington Times Band.

THE SEANCE IN OCCULTISM, DOUBLE VISION AND TELEPATHY BY THE CELEBRATED THIRTEEN ADEPT.

DR. A. DE SARAK, M.D. General Inspector of the Supreme Esoteric Council of Tibet, announced for previous date, will take place at THE FAIR.

FRIDAY, MAY 2, AT 8 P. M. Tickets, \$1.00 and \$2.00, at 1212 R st. Tickets for previous dates are good for this session.

the milkmaid. Frederick DeBelleville has been engaged for the role of "Alec."

Mary Sanders is still a great favorite in Boston, where she is playing ingenue roles with the Castle Square Company. The Boston papers gave much space last week to Miss Sanders' clever work in "The Ticket-of-Leave Man."

Viola Allen will present "The Hunchback" tomorrow evening in Chicago, where she has been playing "In the Palace of the King." Miss Allen will be supported by Eben Plympton, Jameson Lee Finney, and Adelaide Prince.

Clyde Fitch has gone to Europe to spend the summer. The dramatist has bought back two plays which he had disposed of—one to William A. Brady and another to Anna Held's manager. The reason for the purchase is said to have been a disagreement in both cases between dramatist and managers as to certain points regarding the plays' production.

Daniel H. Harkins, who was engaged to play the role of the King in Leo Ditrichstein's play, "The Last Appeal," which opened last Monday night at Wallack's Theatre, is ill with nervous prostration. Edwin Brandt succeeded him.

George Grossmith, the English entertainer, and Ignace Paderewski have booked passage for England on the Oceanic, which sails next Wednesday.

AMUSEMENTS.

"Such Plays Are Godsend." Alan Dale in New York Journal.

..COLUMBIA..

Washington's Leading Theater.

WEEK BEGINNING MONDAY EVENING

TOP LAR MATINEES:

Thursday and Saturday. . . . 25 and 50c

Evenings. 25, 50, 75c, and \$1.00

THE COMEDIAN,

HARRY CORSON CLARKE,

PRESENTING BROADHURST'S HILARIOUS SUFFICIENCY,

What Happened to Jones.

THE COMPANY:
Lottie Alter, Laura Almosino, John Westley, Fred Murray,
Florence Robinson, Helen Ware, Thos. Forbes, Thos. Phillips,
Mary Carr, Laura Bryant, Henry Hockey, Harry Dornton,
Lucia Huxford, S. T. Klavans, Thos. Hodgman.

TUESDAY EVENING
Benefit Oriental Council, No. 312, R. A.
ANNIVERSARY CELEBRATION.

LAFAYETTE

Week April 28.
Washington's Most Popular Theater.
ABSOLUTELY FIREPROOF.
Elevators to Balcony and Dress Circle.

THE BELLOW'S STOCK CO.

IN THE ADVENTURES OF

LADY URSULA

THE FINEST PLAY OF THE SEASON

IN PREPARATION "ONE OF OUR GIRLS."

EMPIRE

Mat. Daily 15c 25c
Best Seats

THE EVENT OF THE SEASON
BEGINNING TONIGHT TOMORROW.

Harry Ward's Minstrels

30—High Class Performers—30
A GRAND AGGREGATION OF REPRESENTATIVE BURNT-CORK COMEDIANS

PRESENTING
A BRILLIANT OLD-TIME MINSTREL FIRST PART

AND
7—EXCELLENT SPECIALTIES—7

Grand Street Parade Every Day. Band Concert in Front of Theater Twice Daily.

SPECIAL TONIGHT, SUNDAY

Benefit of Manager Schlesinger and Treasurer Willson,
HALEY'S INAUGURAL ORCHESTRA,

30 Men, Directed by Wm. A. Haley
Assisted by John P. Rodgers, Nellie V. Nichols, Grace Spencer.

AMUSEMENTS.

THE MANAGEMENT OF THE RALEIGH

Announce the Last

SACRED CONCERT

OF THE SEASON,

Under the Direction

Assisted by the SCHROEDER ORCHESTRA

AND MR. ARTHUR D. MAYO.

SUNDAY EVENING, APRIL 27, AT 9 O'CLOCK.

Admission, 50c. mch-2

EXCURSIONS.

FORTY MILES DOWN THE POTOMAC AND RETURN

Steamer Chas. Macalester
Sunday, April 27, 1902

Leaves at 3 P. M. Home at 8 P. M.
Fare, Round Trip . . . 25c

PLANK SHAD AT MARSHALL HALL, SUNDAY, MAY 4.

Opening Season 1902.
GERMAN DAY

Hessendarmstadter
Unterstützungs Verein

SUNDAY, APRIL 27
Grand Concert by River View Orchestra on steamer and grounds. The Little River, the Chain, and all the View attractions ready to give pleasure.

Go with Us and Enjoy Yourself
Take Steamer Pontiac at 11 a. m., 2:45 and 5:45 p. m. Returning, leave River View at 1:15, 3:30, and 5:30 p. m. No complimentary parties taken.

TICKETS 25c

posed of—one to William A. Brady and another to Anna Held's manager. The reason for the purchase is said to have been a disagreement in both cases between dramatist and managers as to certain points regarding the plays' production.

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AMUSEMENTS.

CHASE'S

... A BILL OF IMPRESSIVE CHARACTER AND ATTRACTIVENESS ...

POLITE VAUDEVILLE

8 Acts All Fine 8 Acts That Win

Daily Mats., 25c
Eve's, 25c and 50c
Phone Main 98, All Seats Reserved

A Tete-a-tete Talk by Miss Elizabeth Murray

The Great Orpheum Show's Celebrities,
THE UNION GATLING GUARDS
The Acme of Scenic Sensationalism.
The Zenith of Military Realism.
Undoubtedly Vaudeville's Profoundest Triumph of Picturesqueness and Patriotism.

The Programme Made Doubly Noteworthy by
McINTYRE and HEATH,
The Ebony Deans of Comic Drama, in
"ON GUARD" Their New Creation

W. C. FIELDS, "The Eccentric,"
—And—
Mrs. FIELDS in Hodge Podge Jugglery
Organizers of the Laughter Alliance.

... AND ...
As An Additional Attraction
MR. JOE WELCH
In His Famous "Study from Life"

MR. GEORGE MACOMBER and
MISS NAN ENGLETON,
The Bright Lights of Travesty.

NEXT WEEK—Miyo San Operetta Co., Harry Foy and Florence Clarke, Charley Case, Montrell, Genaro and Bailey, &c.

NEW NATIONAL THEATER.

The only theater in Washington offering exclusively American and foreign plays of the first rank.

One Week, Beginning Tomorrow Night,

Matinees Wednesday and Saturday.

Direct From Its Second Long

Triumphant New York Run.

CHARLES FROHMAN'S COLOSSAL PRODUCTION,
(By arrangement with David Belasco)
Of Paul M. Potter's Play,

UNDER TWO FLAGS

With Blanche Bates As Cigarette

OUTDOOR'S GREAT LOVE-STORY, WITH ITS THRILLING INCIDENTS AND MASSIVE SCENIC PICTURES OF WONDROUS BEAUTY.

Night prices, 25, 50, 75c, \$1.00, \$1.50
Matinee prices, 25, 50, 75c, and \$1.00.

OVER 400 PEOPLE IN THE STAGE ACTION

Washington Club, 1710 I St.
Wednesday Evening, Apr. 30

LAST CONCERT
LADIES' STRING QUARTET.

MRS. GLASSON MASON, SOPRANO SOLOIST.
Tickets, 50c, at all music stores. ad

NEW NATIONAL THEATER

TOMORROW AFTERNOON AT 4:15 O'CLOCK SHARP,

WASHINGTON SYMPHONY ORCHESTRA,

REGINALD DE KOVEN, Conductor,
ASSISTED BY THE EMINENT PIANIST,

PADEREWSKI

NICOLAI—Overture, "Merry Wives of Windsor."
BETHOVEN—Concerto No. 2.
Pianoforte and Orchestra, Op. 73.

SAINT SAENS—Poeme Symphonique, "Danse Macabre."
CHOPIN—Nocturne, Op. 62. Etude, Op. 25, No. 9. Two "Chants Polonais" (Liszt).
GOLDMARK—Symphony, "Rustic Wedding."

THE PIANO IS A STEINWAY.
Tickets \$1.00, \$1.50, \$2.00, \$2.50.
General Admission \$1.50.

On sale at Droop's Music House, 923 Pennsylvania Avenue until 1 o'clock tomorrow; after that at the Theater.

KERNAN'S

PHONE Main 234-5 TWICE DAILY, 25c
Good Reserved Seats . . . 25c

The Only Burlesque House in the City.
SMOKING PERMITTED IN ALL PARTS OF THE AUDITORIUM.

Week Commencing Tomorrow Matinee,
... THE ...

WORLD-BEATERS

Presenting Two Dazzling Burlesques:
THE NAUGHTY WIDOW AND . . .

. . . THE WOMEN'S STOCK EXCHANGE.

NEXT WEEK—Irwin Bros. Big Show

ACADEMY

Washington's Favorite Family Theater.

MATINEES: Tuesday, Thursday and Saturday. BEST SEAT . . . 25c
POPULAR PRICES: Orchestra . . . 50c
Balcony . . . 25c
All Seats Reserved.

Beginning Tomorrow Night

—A DRAMATIC EVENT OF GREAT IMPORTANCE—
W. E. NANKEVILLE'S
PRODUCTION OF

HUMAN HEARTS

A Pastoral Drama Without an Equal.
A Record of Seven Years of Continuous Good Business.

Greater, Grand, Better than Ever Before.
A Heart Story of Homely Life in the Arkansas Hills.
A Simple Tale of Plain People Eloquently Told.

MAGNIFICENT SCENERY. SPLENDID COSTUMES.

NEXT WEEK, "A ROMANCE OF COON HOLLOW."

MAY 12 EXTRA! JOAN OF ARC JOAN OF ARC JOAN OF ARC JOAN OF ARC MAY 12 EXTRA!

MAIL ORDERS FOR SEATS WILL NOW BE RECEIVED.

WASHINGTON CIRCUS

Two Days Only. Apr. 30-May 1
Wed. and Thurs. "Far Ahead of the Barnum Show"—N. Y. Sun.

ADAM FOREPAUGH AND SELL'S BROTHERS

ENORMOUS SHOWS UNITED.
The One and Only Circus, Menagerie, Hippodrome and Museum Aggregation Now in this Country that has Ever Exhibited in New York, Brooklyn, Philadelphia and other Eastern Cities. The American Representative of the International System of Shows Owned by J. A. BAILEY, W. W. COLE, LEWIS SELLS and PETER SELLS, that Absolutely Rules and has FIRST CHOICE OF ALL FEATURES AND PERFORMERS IN THE ENTIRE SHOW WORLD.

AN ABSOLUTE MONOPOLY OF ALL NEW EXCLUSIVE FEATURES.

A. A. H. TARTLE'S
MARIE LONWAND, LINDA JEAL, CLAUDE ST. LEON, 110 of Arctic Queens International Leading Tourment.

23 CHAMPION BARE- BACK RIDERS...
4 HERDS OF DANCING ELEPHANTS...
Nearly 100 Trained Animals.

STARR, The Shooting Star, Rides Down a Ladder on a Cycle.
LA CARMENS, Champions of the High Invisible Wire.

AN ARMY OF CLOWNS
MARIE LONWAND, LINDA JEAL, CLAUDE ST. LEON, 110 of Arctic Queens International Leading Tourment.

TWO PERFORMANCES in new process DAILY, RAIN OR SHINE. Waterproof seats. Doors open at 1 and 7 P. M. for the Menagerie and Hippodrome. Concert by Marie's Magnificent Military Band. Circus begins at 2 and 8 P. M.

There Will Be A GRAND FREE STREET PARADE WEDNESDAY MORNING, Starting From the Show Grounds About 9 A. M. Reserved Seat Tickets will be on sale exhibition days at OGRAM'S Drug Store, Cor. 13th and Penn. Ave. Admission, 50c; children under 9 yrs. 25c.